

Chloe Jiyeong Mun, Pianist

The overall winner of the Geneva Competition (unanimously awarded First Prize) and the Busoni Competition (first Asian pianist to win First Prize since it began in 1949), Chloe Jiyeong Mun seems to be following in the footsteps of Martha Argerich, who won both awards in 1957, launching a brilliant international career.

The young South Korean pianist has earned the appreciation of the public and international juries alike in recent years thanks to her genuine and natural approach to performance. Jörg Demus, president of the 60th International Busoni Competition jury, commented, “*I have rediscovered in her a naturalness of musicality that I thought had disappeared.*”

Chloe Jiyeong Mun has been giving performances on stages across the globe, in Germany, France, Poland, Italy, Czech Republic, Switzerland, Spain, Belgium, England, Denmark, the USA, Argentina, Mexico, Peru, Japan and her native South Korea.

She has performed works by Beethoven, Shostakovich, Brahms, Rachmaninoff, Bruch and Grieg with the *Orchestre de la Suisse Romande*, the *Moscow Soloists*, the *Asian Philharmonic Orchestra*, the *Japan Philharmonic Orchestra*, the *Trieste Verdi Theater Orchestra*, the *Nuova Orchestra Ferruccio Busoni*, the *St. Petersburg Symphony Orchestra*, the *Palermo Classica Festival Orchestra*, the *MAV Symphony Orchestra*, the *Community of Madrid Orchestra*, the *Seoul Philharmonic Orchestra*, the *KBS Symphony Orchestra*, and the *Korean National Symphony Orchestra*.

Along the way, she has collaborated with conductors, including Myung-whun Chung, Alexander Shelley, Yuri Bashmet, James Judd, Lionel Bringuier, Valentina Peleggi, Roberto Beltran Zavala, Daniel Boico, Victor Pablo Perez, Mario Venzago, and Eiji Oue.

For solo recitals, she has appeared at the *Gewandhaus*, *Salle Cortot*, *Philharmonie Arthur Rubinstein* in Bydgoszcz, *Wigmore Hall*, and *Seoul Arts Center*. On her programs she has presented pieces of composers from Rameau to Ravel; Beethoven, Schubert and Schumann; Debussy and Albeniz.

Chloe Jiyeong Mun has a great passion for chamber music and has collaborated in a variety of programs at festivals which bring musicians together for unique experiences, such as *Sociedad Filarmónica de Vilagarcía*, the *Seoul Spring Festival of Chamber music*, and *Seoul International Music Festival*.

Recently, she performed a duo recital at the Liszt Academy, and a solo recital at the 17th *Chopin and his Europe International Music Festival* in the Warsaw Philharmonic. In 2021 she performed the world premiere of Jeajoon Ryu's *Sonata for Viola and Piano* at Seoul Arts Center with violist **Sangjin Kim**.

In 2022 season, **Chloe Jiyeong Mun** is planning programs for audiences at the *Sejong Chamber Series*, *Seoul Arts Center 11 AM Concert*, *Festival Palermo Classica*, and *The Chopin Festival* in Duszyniki.